POLY-800

PRELOAD PROGRAM LIST

PROG No.	PROGRAM NAME	DCO 1							MODE	DCO 2									NOISE	VCF						CHORUS	DEG 1						DEG 2						DEG 3						MG				MIDI		
		OCTAVE	WAVEFORM	16'	8'	4'	2'	LEVEL	DCO	OCTAVE	WAVEFORM	16'	8'	4'	2'	LEVEL	INTERVAL	DETUNE	LEVEL	CUTOFF	RESONANCE	KBD TRACK	POLARITY	EG INT	TRIGGER	ON/OFF	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	FREQ	DELAY	DCO	VCF	RCV CH.	PROG CHANGE	SEQ CLK
		11	12	13	14	15	16	17	18	21	22	23	24	25	26	27	31	32	33	41	42	43	44	45	46	48	51	52	53	54	55	56	61	62	63	64	65	66	71	72	73	74	75	76	81	82	83	84	86	87	88
11	Strings	3	2	0	1	1	1	16	2	3	2	0	1	1	1	16	0	2	0	69	0	0	1	0	2	1	13	31	31	31	31	22	18	31	31	31	31	20	7	16	29	25	10	20	11	6	3	0			
12	Acoustic Piano	3	2	1	1	1	1	20	1										0	68	0	1	1	0	2	1	0	19	22	25	0	19							0	0	0	0	0	0	7	4	0	0			
13	Synthe Brass	3	2	1	1	1	1	18	2	3	2	1	1	1	1	12	0	2	0	0	2	1	2	12	1	1	6	23	23	31	31	17	6	22	16	27	0	17	7	25	23	26	20	16	12	4	0	0			
14	Flute with Chiff	3	2	0	1	1	1	30	1										5	31	2	2	2	5	1	1	8	31	0	1	27	8							0	16	16	16	5	8	7	6	0	1			
15	Resonant Sweep	3	2	1	1	1	1	16	2	3	2	1	1	1	1	16	0	2	0	29	14	1	2	9	1	1	0	31	31	31	31	19	0	22	31	29	31	19	24	25	5	28	28	16	8	4	0	0			
16	Bowed Cellos	2	2	1	1	1	1	20	2	2	2	1	1	1	1	20	0	2	0	51	3	1	2	3	1	1	9	24	22	27	31	20	9	27	14	27	4	20	0	10	0	0	9	20	7	2	3	0			
17	Full Organ	2	1	1	1	1	1	14	2	3	1	1	1	1	1	14	12	1	0	79	2	1	2	0	2	1	0	31	31	31	31	20	0	31	31	31	31	20	0	31	31	31	31	0	11	0	0	0			
18	Fat Synthe	2	2	1	1	1	1	14	2	2	2	1	1	1	1	14	0	2	0	31	2	2	2	12	1	1	2	23	20	26	13	15	7	24	20	24	24	15	0	0	13	0	31	14	7	4	0	0			

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		OCTAVE	WAVEFORM	16'	8'	4'	2'	LEVEL	DCO	OCTAVE	WAVEFORM	16'	8'	4'	2'	LEVEL	INTERVAL	DETUNE	LEVEL	CUTOFF	RESONANCE	KBD TRACK	POLARITY	EG INT	TRIGGER	ON/OFF	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	FREQ	DELAY	DCO	VCF	RCV CH.	PROG CHANGE	SEQ CLK
		11	12	13	14	15	16	17	18	21	22	23	24	25	26	27	31	32	33	41	42	43	44	45	46	48	51	52	53	54	55	56	61	62	63	64	65	66	71	72	73	74	75	76	81	82	83	84	86	87	88
21	Percussive Synthe	2	2	1	1	1	0	30	1										0	23	7	0	2	9	2	1	0	20	20	27	27	0							0	20	15	31	24	0	8	0	0	0			
22	Muted Brass	2	2	1	1	1	1	16	2	2	2	1	1	1	1	16	0	2	0	0	0	1	2	10	1	1	0	23	23	31	31	17	0	22	16	27	0	17	11	24	22	26	18	20	7	0	0	0			
23	Square Wave Lead	3	2	1	0	0	0	12	2	3	2	1	0	1	1	6	0	1	0	0	1	2	2	15	1	1	2	31	31	31	31	10	8	30	31	31	0	7	4	24	27	24	22	6	8	0	0	0			
24	1999	3	2	1	1	1	1	10	2	3	1	1	1	1	1	12	0	2	0	23	2	0	2	9	2	1	0	31	23	17	26	17	2	23	16	27	31	17	0	6	30	31	31	19	7	4	1	0			
25	Low Strings	2	2	1	1	1	1	20	2	2	2	1	1	1	1	15	0	2	0	69	2	1	2	1	1	1	19	26	21	15	21	23	24	25	20	15	21	23	12	23	13	14	21	6	7	0	0	0			
26	Percussive Synthe	3	2	1	1	1	1	17	1										0	53	5	2	2	15	2	1	0	31	0	1	27	0							0	0	0	0	0	7	9	6	0	0			
27	Bright Perc. Organ	3	1	1	1	0	0	30	2	2	1	0	0	1	1	31	7	1	0	49	6	2	2	0	2	1	0	31	31	31	31	1	0	19	0	0	0	0	0	0	0	0	0	0	7	1	0	0			
28	Science Bass	1	2	1	1	1	0	20	2	1	2	1	1	1	1	20	0	2	0	31	4	1	2	6	1	0	0	30	26	13	24	19	1	24	1	27	8	17	0	16	16	24	0	16	8	4	1	0			
31	"Lambda"	3	1	0	0	1	0	18	2	3	2	1	1	1	1	10	0	1	0	90	3	1	1	0	2	1	0	14	25	25	0	25	24	23	20	25	14	24	0	0	0	0	0	12	7	10	3	0			
32	OB Cross	3	2	1	1	0	0	10	2	3	2	1	1	1	1	10	0	2	0	72	1	1	1	0	2	1	0	23	0	0	0	24	0	28	0	0	0	23	7	0	7	25	10	23	7	4	0	0			
33	High Strings	3	2	0	0	1	1	24	2	3	2	0	0	1	1	24	0	2	0	69	0	0	1	0	2	1	24	31	26	31	31	23	23	31	26	31	31	23	7	16	29	25	10	20	7	6	1	0			
34	Double Crescendo Bass	3	2	1	1	0	1	12	2	3	2	1	1	1	1	12	0	2	0	5	2	1	2	12	1	0	0	23	23	17	21	17	6	22	16	27	19	17	13	24	11	26	28	16	8	4	0	0			
35	Synthe Bass I	2	1	1	1	0	0	14	2	3	2	1	1	1	1	14	0	2	0	37	0	0	2	6	2	1	0	22	20	23	0	19	0	15	16	19	0	18	0	19	14	25	0	24	8	4	0	0			

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		OCTAVE	WAVEFORM	16'	8'	4'	2'	LEVEL	DCO	OCTAVE	WAVEFORM	16'	8'	4'	2'	LEVEL	INTERVAL	DETUNE	LEVEL	CUTOFF	RESONANCE	KBD TRACK	POLARITY	EG INT	TRIGGER	ON/OFF	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	FREQ	DELAY	DCO	VCF	RCV CH.	PROG CHANGE	SEQ CLK
		11	12	13	14	15	16	17	18	21	22	23	24	25	26	27	31	32	33	41	42	43	44	45	46	48	51	52	53	54	55	56	61	62	63	64	65	66	71	72	73	74	75	76	81	82	83	84	86	87	88
36	Reverse Bowed Synthe	2	2	1	1	1	1	20	2	2	2	0	1	1	0	14	0	2	0	87	11	0	1	6	1	1	16	31	0	0	0	18	15	15	14	27	4	9	21	25	11	0	9	19	7	2	1	0			
37	Jazz Guitar	3	2	1	1	0	0	30	1										0	41	5	1	2	1	1	0	0	11	22	25	0	18							0	22	30	25	10	1	7	0	0	0			
38	Helicopter	1	2	1	1	1	1	10	2	1	2	1	1	1	1	10	2	3	10	39	2	0	2	0	1	1	27	23	31	31	31	31	26	15	31	0	31	31	29	31	19	24	19	31	11	0	0	12			
41	Double Tongued Bass	2	1	1	1	1	1	12	2	2	2	1	1	1	1	12	0	1	0	99	0	2	1	9	2	1	0	24	0	24	27	11	0	31	12	0	0	9	14	6	0	0	10	14	9	6	0	0			
42	Synful Eyes	3	2	1	1	0	0	10	2	3	2	1	1	1	1	10	0	2	0	94	1	2	1	3	2	1	0	23	0	0	0	24	2	28	0	0	0	24	7	0	7	25	10	24	7	4	1	0			
43	"Wet Ones"	1	2	1	1	1	1	24	2	2	2	1	1	1	1	24	0	2	0	80	13	1	1	4	2	1	0	26	31	0	0	9	0	15	21	16	31	8	0	19	9	11	0	0	7	4	0	0			
44	Science Strings	2	2	1	1	1	1	12	2	3	2	0	1	1	1	18	0	2	0	71	3	0	2	0	2	1	9	31	0	1	27	24	9	31	14	27	4	22	0	13	0	0	0	22	9	0	1	0			
45	Synthe Bass II	2	1	1	1	0	0	16	2	2	2	1	1	1	1	16	0	2	0	70	6	2	2	0	2	1	0	27	31	31	31	1	0	31	31	31	31	0	0	0	0	0	0	0	8	4	0	0			
46	Crescendo Brass	3	2	1	1	1	1	12	2	3	2	1	1	1	1	12	0	1	0	29	2	1	2	9	1	1	0	31	31	31	31	17	0	22	31	27	31	17	24	24	21	26	11	16	8	4	0	0			
47	Chorus Piano	3	2	1	1	0	0	20	2	3	2	1	1	0	0	20	0	2	0	58	5	1	2	0	1	1	0	17	21	25	0	20	0	24	22	31	31	20	0	22	20	25	10	11	7	0	0	0			
48	Jet Plane							0								0			15	0	0	0	2	9	1	1													25	30	17	25	31	31	11	0	0	0			
51	Synthenelli	2	2	1	1	1	1	12	2	2	2	1	1	1	1	12	0	2	0	26	0	1	2	9	2	0	0	15	22	26	20	17	8	15	16	19	31	20	0	24	15	0	15	22	8	4	0	0			
52	Synthe Flute/Brass	3	2	1	1	1	1	16	2	3	2	1	1	1	1	16	0	2	2	0	6	2	2	6	1	1	12	31	23	17	21	17	6	22	16	27	8	17	0	6	30	31	0	19	8	4	2	0			

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		11	12	13	14	15	16	17	18	21	22	23	24	25	26	27	31	32	33	41	42	43	44	45	46	48	51	52	53	54	55	56	61	62	63	64	65	66	71	72	73	74	75	76	81	82	83	84	86	87	88
53	Synthichord I	2	1	0	0	1	1	15	2	3	1	0	1	1	1	15	0	1	0	99	0	0	2	0	2	0	0	24	31	23	0	23	0	24	17	23	0	23	0	24	24	22	3	23	6	0	0	0			
54	Synthichord II	1	1	0	0	1	1	18	2	2	2	0	1	1	1	18	0	2	0	99	5	0	2	0	2	1	0	24	31	23	8	14	0	24	17	23	16	19	0	24	24	22	3	20	9	6	0	0			
55	Saxo-Brass	3	2	1	1	0	0	9	2	3	2	1	1	0	0	9	0	1	1	0	1	2	2	15	1	1	2	31	31	31	31	10	8	30	31	31	0	7	4	24	27	24	23	9	8	4	0	0			
56	Square Wave Ensemble	2	1	0	1	0	0	24	2	1	1	0	0	1	0	22	0	2	0	63	0	1	2	0	1	1	17	25	31	2	31	24	23	22	0	0	0	24	0	22	20	26	14	0	6	0	0	0			
57	Chime Piano	3	1	1	0	0	1	20	1										15	67	0	0	2	1	2	1	0	21	22	27	0	24							0	0	0	0	0	0	4	8	1	1			
58	Pipe Organ	2	1	1	1	1	1	12	1										0	81	0	1	2	0	1	1	8	31	0	1	27	23							0	0	0	0	0	0	9	2	0	0			
61	Bowed Violas	3	2	1	1	1	1	12	2	3	2	1	1	1	1	12	0	2	0	67	0	1	2	1	1	1	10	31	0	1	27	17	9	22	0	0	4	17	0	11	0	0	18	18	7	3	1	0			
62	Digi-Brass	3	2	1	1	1	1	18	1										4	22	4	1	2	7	2	0	10	31	23	17	21	19							14	19	24	26	19	20	7	8	2	0			
63	Organ Upper Manual	3	1	1	1	0	0	30	2	3	1	0	0	1	1	30	7	0	0	68	8	1	2	0	2	1	0	26	31	20	31	1	0	0	0	0	0	0	0	0	0	0	31	0	7	0	0	0			
64	Obi Brass	3	2	1	1	1	1	18	1										0	4	12	1	2	9	1	1	6	27	23	28	31	16							13	11	26	26	20	19	7	8	2	0			
65	Soft Piano	2	1	0	1	0	0	31	1										0	50	6	0	2	0	2	1	1	17	24	25	0	24							8	18	0	25	0	0	4	0	0	0			
66	Reverse Sweep	2	2	0	1	1	1	20	2	2	2	0	1	1	1	20	0	2	0	99	13	1	1	6	1	1	0	30	2	31	5	25	0	29	1	31	10	25	0	21	5	31	10	25	7	0	0	0			
67	Accordion	3	1	0	1	1	0	14	2	2	2	0	0	1	1	28	0	2	0	77	0	1	2	1	1	0	2	31	27	0	27	8	10	22	14	27	22	7	0	4	4	4	15	17	8	6	0	0			

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		11	12	13	14	15	16	17	18	21	22	23	24	25	26	27	31	32	33	41	42	43	44	45	46	48	51	52	53	54	55	56	61	62	63	64	65	66	71	72	73	74	75	76	81	82	83	84	86	87	88
68	Steel Drums	2	1	0	1	0	0	31	2	3	1	0	1	0	0	12	9	3	8	67	0	1	2	0	1	1	0	15	22	25	0	21	0	22	1	26	0	22	0	11	10	25	0	27	6	5	2	0			
71	8-Note Brass	3	2	1	1	1	1	14	1										0	1	0	0	2	12	1	1	6	27	23	28	31	16							13	11	26	26	20	18	7	8	3	0			
72	Honky Keys	3	2	1	1	1	1	24	2	3	2	1	1	1	1	12	0	3	0	62	8	0	1	0	1	1	0	22	18	25	0	14	0	24	14	28	4	14	7	16	20	25	10	30	4	0	0	0			
73	Organ Lower Manual	2	1	1	1	0	0	18	2	3	2	1	1	1	1	18	0	2	0	32	6	2	2	0	1	1	0	27	31	31	31	1	0	31	31	31	31	0	1	0	0	0	0	0	7	4	0	0			
74	8-Note Strings	3	2	1	1	1	1	15	1										0	78	3	1	1	0	2	1	17	27	28	28	31	23							0	0	0	0	0	0	7	8	3	0			
75	Reso Synthe	2	2	1	1	1	1	20	2	2	2	1	1	1	1	20	0	2	0	18	10	0	2	9	2	1	0	15	22	26	20	17	8	15	16	19	31	20	0	24	15	0	13	22	8	4	0	0			
76	Echo Synthe	2	2	1	1	1	1	20	2	2	2	1	1	1	1	20	0	2	0	19	10	0	2	9	2	1	0	15	22	26	20	17	8	15	16	19	31	20	0	16	0	0	18	22	8	4	0	0			
77	Black Hole	1	2	1	1	1	1	16	2	1	2	1	1	1	1	16	6	3	0	99	3	1	1	15	2	1	30	0	0	0	0	0	23	0	0	0	0	0	0	6	0	0	0	21	8	4	0	0			
78	Trilling Pipes	3	1	1	1	1	1	15	2	2	1	1	1	1	1	15	10	0	0	76	0	0	2	0	1	1	6	22	0	9	31	26	19	23	0	26	31	27	0	0	0	0	0	0	7	8	0	0			
81	Brass in 5ths	3	1	1	1	1	1	15	2	3	2	1	1	1	1	11	7	1	0	13	0	0	2	12	1	1	0	27	23	28	31	16	2	23	28	25	20	16	13	12	25	4	20	18	7	8	3	0			
82	Percussive Pipe Organ	3	1	1	1	1	1	15	2	3	1	0	1	1	1	15	7	0	0	71	0	0	2	0	1	1	0	18	23	28	31	26	1	23	23	26	24	24	13	11	26	4	24	0	7	8	0	0			
83	Lunar Flutes	3	2	0	1	1	1	31	2	3	2	0	1	1	1	31	0	2	0	47	7	1	2	2	1	1	20	18	19	15	21	25	19	19	20	15	21	25	12	21	13	14	21	15	6	0	2	0			
84	Synthe Bass III	2	2	1	1	1	1	12	2	3	2	1	1	1	1	12	0	2	0	31	0	0	2	6	2	1	0	26	23	26	0	20	0	15	16	19	0	20	0	19	14	25	0	20	8	4	0	0			

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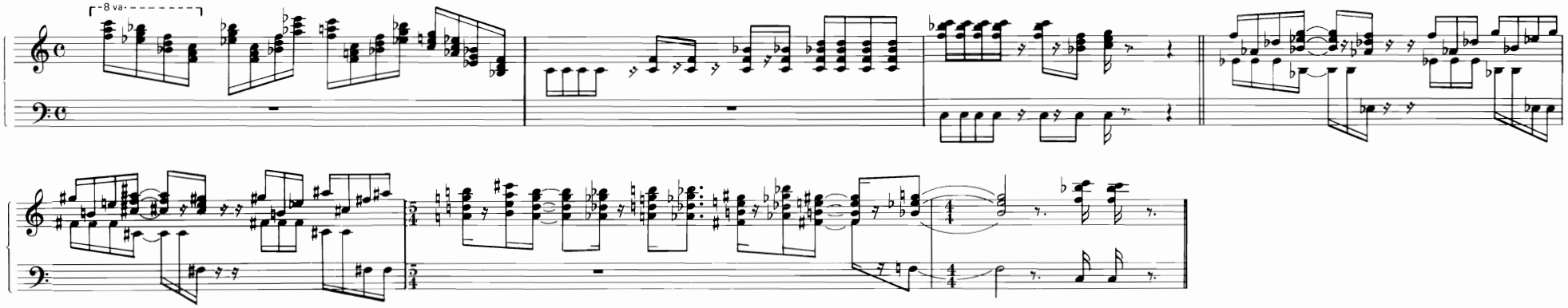
		OCTAVE	WAVEFORM	16′	8′	4′	2′	LEVEL	DCO	OCTAVE	WAVEFORM	16′	8′	4′	2′	LEVEL	INTERVAL	DETUNE	LEVEL	CUTOFF	RESONANCE	KBD TRACK	POLARITY	EG INT	TRIGGER	ON/OFF	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	FREQ	DELAY	DCO	VCF	RCV CH.	PROG CHANGE	SEQ CLK
		11	12	13	14	15	16	17	18	21	22	23	24	25	26	27	31	32	33	41	42	43	44	45	46	48	51	52	53	54	55	56	61	62	63	64	65	66	71	72	73	74	75	76	81	82	83	84	85	87	88
85	Vibes	3	1	0	1	0	1	31	1										0	60	0	1	2	0	2	1	0	16	27	27	0	24							0	20	22	24	0	0	4	8	1	1			
86	Low Flute	3	2	0	1	1	1	18	1										10	41	2	2	2	5	2	1	8	31	31	1	27	8							0	16	16	16	3	8	7	6	0	1			
87	"Who Me?"	1	2	0	0	1	1	31	2	1	2	0	0	1	1	31	6	3	0	69	14	0	1	2	2	0	18	18	0	0	0	0	24	31	26	31	31	18	0	26	29	0	0	0	2	6	0	0			
88	UFO Swoop	1	2	1	0	0	0	20	2	3	1	0	0	1	1	14	1	3	10	0	15	2	2	10	1	1	27	24	30	24	31	27	25	28	20	0	20	26	23	23	14	27	31	27	11	12	15	9			

SEQUENCER PRELOAD PATTERN



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